

**NOTIFICATION OF THE COMPETITION RESULTS
ARCHITECTURAL AND URBAN
EXECUTIVE COMPETITION
(TWO STAGES)**

for the development

**ARCHITECTURAL AND URBAN COMPETITION CONCEPT
FOR CENTRUM LITERATURY I JĘZYKA PLANETA LEM
(CENTRE FOR LITERATURE AND LANGUAGE – PLANET LEM)**

Awarding Entity (Organizer)

Krakow Festival Office
Ul. Wygrana 2
30-311 Kraków

Supporting Entity (Co-organizer):

Association of Polish Architects, Kraków Branch
Plac Szczepański 6
31-011 Kraków

Kraków, 13th March 2019

Notification about the results of the Competition

The Awarding Entity - Krakow Festival Office – with Supporting Entity (Co-organizer) Association of Polish Architects, Kraków Branch referred to in Article 123 section 1 of the Act of January 29, 2018. Public Procurement Law (vol. J. Of 2018 item 1986 as amended) hereinafter referred to as "the Act" and point 7.3.5. of Competition Regulations, informs that 5 Participants have been submitted in the Competition and the following prizes and distinctions have been granted (awarded to Studies at the 1st stage of the Competition):

THE FIRST PRIZE

According to point 1.5.3. of Competition Regulations cash prize of the gross amount of PLN 75,000 and invitation to negotiations through a single – source procedure regarding the subject matter of the Contract for comprehensive design documentation for the task named Centrum Literatury i Języka – Planeta Lem (Centre of Literature and Language – Planet Lem), and also – according to point 1.5.2. of Competition Regulations cash prize of the gross amount of PLN 25,000 receives:

Competition Work No. 05:

Participant:

JEMS Architekci sp. z o.o., Warszawa, Polska

The composition of the authors team:

Maciej Miłobędzki, Paweł Majkusiak, Katarzyna Kuźmińska, Maciej Rydz, Łukasz Krzesiak, Łukasz Stępnik, Aleksander Gadomski, Marta Tomasiak, Piotr Kliński, Filip Pawlak, Piotr Pachowski

Justification:

The First Prize was awarded for the creation of a flexible structure capable of accommodating various user requirements, the concept of the towers providing a clear mark in space, the proposed spatial code adequate to the works of Stanisław Lem, combining the geometry of the designed building with the existing Skład Solny (Salt Depot), coping skillfully with the limitations of the location resulting from the requirements of the zoning plan and the building and for technical and architectural solutions supporting energy efficiency.

The following Post-Competition Recommendations were drafted for Entry awarded First Prize:

- 1. Spatial connections relevant to the scenarios for the arrangement of both the spaces need introducing between the levels of Permanent (Main) Exhibition and the Multifunctional Space*
- 2. The height of a section of the ground floor needs increasing to a value agreed with the Commissioning Party while working on the following phases of the design.*
- 3. The number of posts and "cubes" needs reducing, especially in the Multifunctional Space, to allow greater flexibility of use.*
- 4. The wave-form floor is not advisable in the Permanent (Main) Exhibition, as it does not result from the exhibition concept*
- 5. The internal elements of the towers need removing / modifying wherever they interfere with the concept of the Permanent (Main) Exhibition.*

THE SECOND PRIZE

In accordance to point 1.5.2. of Competition Regulations in connection with point 1.5.4. of Competition Regulations cash prize of the gross amount of PLN 25,000 and possibility to receive the invitation to negotiations through a single – source procedure regarding the subject matter of the Contract for comprehensive design documentation for the task named Centrum Literatry i Języka – Planeta Lem (Centre of Literature and Language – Planet Lem), in the case of meeting the conditions set out in the Competition Regulations receives:

Competition Work No. 03:

Participant:

Piurarch s.r.l. , Mediolan, Włochy

and

Inteoria Inga Olszańska, Kraków, Polska

The composition of the authors team:

Francesco Fresa, Germán Fuenmayor, Miguel Pallares, Inga Olszańska

Justification:

The Second Prize was awarded for the formal continuation of the Skład Solny (Salt Depot) in the creation of the new building and the creative solutions in interior design of public space.

The following Post-Competition Recommendations were drafted for Entry awarded Second Prize:

1. *The bottleneck passage between the front part of the building and the one situated further on the plot needs redesigning.*
2. *Reorganisation of the halls of the Main Exhibition and – retaining the general assumptions of the proposed concept – setting them on the same level need considering.*

In addition, the Competition Works were also submitted by (the order specified below is accidental):

Competition Work No. 01:

Participant:

Maciej Siuda Pracownia, Warszawa, Polska

The composition of the authors team:

Patrycja Dyląg, Jan Przedpełski, Julia Wąsak, Jan Szeliga, Maciej Siuda (etap 1 i 2), Joanna Waśko i Konrad Żaglewski (etap 1), Tomasz Czuban i Marcin Szulc (etap 2) we współpracy z Mateuszem Falkowskim. Konsultacje branżowe: Literatura – Marcin Wicha, Paweł Maciejko; Botanika – Kazimierz Walasz, Stefan Gawroński; Instalacje sanitarne – Bartosz Radomski. Współpraca przy wizualizacjach – Piotr Banak. Makieta 3D – Artful Dodgers

In accordance to point 1.5.2. of Competition Regulations Participant receives cash prize of the gross amount of PLN 25,000

Competition Work No. 02:

Participant:

APA Czech_Duliński_Wróbel Agencja Projektowa „Architektura” sp. z o.o., Kraków, Polska

The composition of the authors team:

Jacek Czech, Romualda Piechowicz, Janusz Duliński, Piotr Wróbel. Współpraca autorska: Artur Biel. Współpraca: Mateusz Kornecki

In accordance to point 1.5.2. of Competition Regulations Participant receives cash prize of the gross amount of PLN 25,000

Competition Work No. 04:

Participant:

Firma Projektowa Akcent sp. z o.o., Warszawa, Polska

The composition of the authors team:

Rafi Segal, Benjamin Albrecht, Łukasz Barej, Piotr Bujak, Rafał Bujnowski, Anna Tofiluk. Współpraca: Monic Hutton, Jan Casimir, Hubert Szczęsny, Paweł Wlelgo

In accordance to point 1.5.2. of Competition Regulations Participant receives cash prize of the gross amount of PLN 25,000

Honorary distinctions were awarded to authors of Studies submitted at Stage 1, that were not admitted to Stage 2:

Study No. 19:

Participant:

SLAS / Mariusz Komraus, Katowice, Polska

The composition of the authors team:

Aleksander Bednarski, Mariusz Komraus. Współpraca: Sonia Manssour

Justification: *Distinction for an intriguing spatial concept of the building of the Centre.*

Study No. 23:

Participant:

Jarosław Wilk, Kraków, Polska

The composition of the authors team:

Jarosław Wilk, Krzysztof Kozielowicz, Anna Baczyńska, Paulina Olszowy

Justification: *Distinction for a compact and synthetic concept of the building – a dominant feature in a surrounding spatial chaos.*

Study No. 28:

Participant:

BBGK Architekci sp. z o.o., Warszawa, Polska

The composition of the authors team:

Konrad Grabowiecki, Wojciech Kotecki, Jan Belina-Brzozowski. Współpraca: Aleksander Maciak, Mateusz Góra, Tomasz Ploch

Justification: *Distinction for a compact architectural form corresponding with both the industrial character of the district of Zabłocie as well as – indirectly – with the output of Stanisław Lem.*

The Organizer would like to thank all Participants of the Competition for their willingness to co-create and jointly implement the Center of Literature and Language - Planeta Lem project and inform that he plans to organize a post-competition discussion. About the date and place of the above the Organizer will inform you in a separate letter.

Additionally we would like to inform that from 13/03/2019 until 28/03/2019 a post-competition exhibition opens, with the fact that the exhibition will be opened at the Organizer's office, ul. Wygrana 2, and then it will be transferred to the Wyspiański Pavilion, pl. Wszystkich Świętych 2, 31-004 Kraków.

Krakow, 13 March 2019
(city and date)

Izabela Helbin
Director of the Krakow Festival Office,
Director of the Awarding Entity