

**NOTIFICATION OF THE RESULTS OF STAGE 1 OF THE TWO-STAGE
ARCHITECTURAL AND URBAN DEVELOPMENT COMPETITION**

for the preparation of the

**ARCHITECTURAL AND URBAN PLANNING CONCEPT FOR THE “PLANET LEM
– LITERATURE AND LANGUAGE CENTRE”**

Ordering Party (Organiser):

Krakow Festival Office Wygrana 2
30-311 Krakow

Supporting entity (Co-organiser):

Association of Polish Architects Krakow Branch
Plac Szczepański 6
31-011 Krakow

Krakow, 11 December 2018

Notification of the results of stage 1 of the Competition

1. The Ordering Party (Organiser) – Krakow Festival Office, along with the supporting entity (Co-organiser) – Association of Polish Architects, Krakow Branch, inform that as a result of the assessment of the submitted studies, which took place during the competition jury deliberations on 6–7 December 2018, five studies have qualified for stage 2 of the Competition.
2. Participants, who marked the studies submitted in stage 1 of the Competition with the following numbers are invited to submit works in stage 2 of the Competition:

232414

250691

527785

572347

868868

3. The Competition jury has formulated the following recommendations for competition works submitted in stage 2 of the Competition:

The Competition Jury calls the participants' attention to the provisions of the local spatial development plan, particularly with regard to the binding and impassable line of building alignment and the minimum indicators of the biologically active area. Moreover, it calls attention to the requirements specified in Appendices M1 and M2 to the Competition Regulations, in particular:

- 1) *organisation of the exhibition hall of the Main Exhibition according to the description included in Appendix M2 – the intention of the user is that the main/basic part of the Exhibition should be on one level,*
- 2) *relation of the Main Exhibition to the multifunctional space where an exhibition on generally understood communication, especially linguistic communication, is planned, according to Appendix M1 – it is recommended a touring path be facilitated, leading through the communication exhibition to the Main Exhibition,*
- 3) *the recommendation that workshop rooms should be an integral part along with the rest of the multifunctional space.*

At the same time, the Competition Jury would like to remind you that the idea of the building is the Narrative Machine based on the aesthetics described in Appendix M2 to the Competition Regulations.

4. The guidelines for the preparation of the competition mock-up in stage 2 of the Competition are attached to this notice.

5. We would like to remind you that in accordance with the Competition Regulations, the deadline for submitting inquiries for clarification of the provisions of the Regulations concerning the preparation and submission of competition works by participants invited to submit works in stage 2 of the Competition is 4 January 2019.
6. **We would like to remind you that in accordance with the Competition Regulations, the deadline for submitting works in stage 2 of the Competition is 1 March 2019 at 4:00 p.m. Competition works should be submitted to: Association of Polish Architects, Krakow Branch
Plac Szczepański 6
31-011 Krakow**
7. 71 Participants were invited to submit studies in stage 1 of the Competition, and 44 studies were received by the deadline specified in the Competition Regulations.

Krakow, 11 December 2018
(city and date)

Izabela Helbin
Director of the Krakow Festival Office
Ordering Party Director

Marek Kaszyński
SARP, Kraków Branch,
Organising Secretary of the Competition